

# CONGA

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INTRO:

1 2 3 4 | 1 2

$\delta \delta \delta e$

$\begin{matrix} \delta \delta \delta e \\ \times \times \times \end{matrix}$

E-  $\begin{matrix} \delta \delta \delta \\ e d \end{matrix}$  d d e e f# d e E-  $\begin{matrix} \delta \delta \delta \\ \delta \delta \delta \end{matrix}$

| | | | ||

REFREN:

$\begin{matrix} \delta \\ \delta \end{matrix}$  E-  $\begin{matrix} \delta \\ \delta \end{matrix}$  D  $\begin{matrix} \delta \\ \delta \end{matrix}$  E-  $\begin{matrix} \delta \\ \delta \end{matrix}$  D |

| | | | ||

MONTUNO:

E- D E- C | D ~~E~~ D C | D E- D C | E D E  $\begin{matrix} \delta \\ \delta \end{matrix}$   $\begin{matrix} \delta \\ \delta \end{matrix}$   $\begin{matrix} \delta \\ \delta \end{matrix}$

DRUMS:

| | | | ||

2~~ND~~ RITM:

$\begin{matrix} \delta \\ \delta \end{matrix}$  E-  $\begin{matrix} \delta \\ \delta \end{matrix}$  D  $\begin{matrix} \delta \\ \delta \end{matrix}$  D  $\begin{matrix} \delta \\ \delta \end{matrix}$  E- (e f# g f# e)

| | | |

| | | |

| | | |

[DRUMS] [REFREN] [DRUMS] [2ND RITM]  $\begin{matrix} \delta \\ \delta \end{matrix}$  E- ||

[MONTUNO] [MONTUNO] ~~[SOLO GUITAR]~~

(albo od razu  
do solo gitary)

[SOLO GUITAR]  $\frac{2ND RITM}{2}$

[REFREN] →

$\begin{matrix} \delta \\ \delta \end{matrix}$  E-

CODA:

| 3 3 3 1  $\begin{matrix} \delta \\ \delta \end{matrix}$  E- ||